

**JAMES RIECK**

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**EDUCATION:**

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| 2003        | <b>Skowhegan School of Painting &amp; Sculpture</b><br>Skowhegan, ME                        |
| 2001 – 2003 | <b>Maryland Institute College of Art, Mount Royal School of Art</b><br>Baltimore, MD<br>MFA |
| 1987        | <b>Glasgow School of Art</b><br>Glasgow, Scotland   |
| 1983 – 1987 | <b>Maryland Institute College of Art</b><br>Baltimore, MD<br>BFA, Painting                  |

**WORK EXPERIENCE:**

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|----------------|---|
| 2010 – Present | <b>Adjunct Faculty</b><br>Maryland Institute College of Art<br>Baltimore, MD  |
| 2004 – Present | <b>Adjunct Faculty</b><br>Corcoran College of Art + Design<br>Washington, DC  |
| 2005 – Present | <b>Visiting Artist</b><br>Maryland Institute College of Art   |
| 1998 – 2001    | <b>Muralist</b><br>Self-Employed<br>San Francisco, CA   |
| 1991 – 1998    | <b>Senior Mural Artist</b><br>Evans & Brown, Inc.<br>San Francisco, CA<br>(Jobs include: San Francisco New Main Library, Smithsonian Museum<br>Bellagio Casino-Las Vegas, Dai-Ichi Hotel-Tokyo, Pan Pacific Hotel-Yokohama,<br>Walt Disney World-Orlando) |

**EXHIBITIONS:**

Upcoming		Solo Show, Naomi Arin Contemporary Art, Los Angeles, CA
July	2010	"You and Me Living Today/Vol. 2/The Land", Gallery 4, Baltimore, MD "Hammer and Thread", Area 405, Baltimore, MD "Authorship and Appropriation: The Artist and the Found", The Annex Theater and Gallery, Baltimore, MD
April	2010	"Mead Hall", Lyons Wier Gallery, Solo Show, New York, NY
February	2010	"Size DOES Matter", curated by Shaquille O'Neal, The Flag Art Foundation, New York, NY
December	2009	"ADDICTED" Load of Fun Gallery, Baltimore, MD PULSE Art Fair (Lyons Wier Ortt Gallery), Miami, FL Scope Art Fair (Hamiltonian Gallery), Miami, FL
September	2009	"This Land is Your Land" Hamiltonian Gallery, Solo Show, Washington, DC
April	2009	"Issues with Authority" Lyons Wier Gallery, New York, NY
March	2009	PULSE Art Fair (Lyons Wier Ortt Gallery), New York, NY
December	2008	"Great Ideas for the Great Outdoors" Hamiltonian Gallery, Solo Show, Washington, DC PULSE Art Fair (Lyons Wier Ortt Gallery), Miami, FL Scope Art Fair (Hamiltonian Gallery), Miami, FL
November	2008	"As Others See Us" Brattleboro Museum & Art Center, Brattleboro, VT "Habitat" Goucher College, Baltimore, MD "Closets, Trousers & Carry-ons" Ogilvy, New York, NY
September	2008	"Cure Resort" Dust Gallery, Solo Show, Las Vegas, NV "Entangled: Art & Word", case[werks], Baltimore, MD
July	2008	Sondhiem Prize Semi-Finalist, MICA Baltimore, MD Previous Grand Prize Winners, Fraser Gallery, Bethesda, MD
March	2008	"Annual Report" Lyons Wier Ortt Gallery, Solo Show, New York, NY
December	2007	PULSE Miami (Lyons Wier Ortt Gallery), Miami, FL
October	2007	Year '07 (Lyons Wier Ortt Gallery), London, England
September	2007	Preview Berlin (Lyons Wier Ortt Gallery), Berlin, Germany
July	2007	Farewell 511, Lyons Wier Ortt, New York, NY
May	2007	SWAB (Lyons Wier Ortt Gallery), Barcelona, Spain
February	2007	PULSE Art Fair (Lyons Wier Ortt Gallery), New York, NY
December	2006	PULSE Art Fair (Lyons Wier Ortt Gallery), Miami, FL
November	2006	Corcoran Faculty Biennial, Corcoran Museum, Washington, DC
October	2006	NYC212 Art Fair (Lyons Wier Ortt Gallery), New York, NY Paraskavedekatriaphobia, Like the Spice Gallery, Group Show, Brooklyn, NY Scope London Art Fair (Lyons Wier Ortt Gallery), London, England
September	2006	"The Exhibitionists", Gallery Imperato, Two Person Show, Baltimore, MD Trawick Prize Finalists, Creative Partners Gallery, Bethesda, MD
July	2006	Scope Art Fair (Lyons Wier Gallery), Hamptons, NY
June	2006	Bethesda Painting Award Finalists, Fraser Gallery, Bethesda, MD "Dwell, Bond, Connect", Gallery Imperato, Group Show, Baltimore, MD
March	2006	PULSE Art Fair (Lyons Wier Gallery), New York, NY

February	2006	"Flower Girls", Solo Show, Lyons Wier Gallery, New York, NY
January	2006	Art LA (Lyons Wier Gallery), Los Angeles, CA
November	2005	"Auto Show", Charles Campbell Gallery, Group Show, San Francisco, CA "Damn Good Painting", Lyons Wier Gallery, Group Show, New York, NY
September	2005	Creative Alliance Juried Biennial, curated by Thom Collins, Creative Alliance, Baltimore, MD
August	2005	"Hello Charm City!", Gallery Imperato, Group Show, Baltimore, MD
July	2005	"ROY G BIV", Rosenberg Gallery, Goucher College, Baltimore, MD
March	2005	"Slice, Dice & Adhere", Boggs/Hampton/Rieck, Samson Projects, Boston, MA Scope Art Fair (Lyons Wier Gallery), New York, NY
December	2004	Scope Art Fair (Lyons Wier Gallery, featured artist), Miami, FL
August	2004	Corcoran Faculty Biennial, Corcoran Museum, Washington, DC
May	2004	Lyons Wier Gallery, Solo Show, New York, NY
April	2004	"The Material World", Arts Club of Washington, Solo Show curated by Stacey Schmidt, Washington, DC
March	2004	Scope Art Fair (Lyons Wier Gallery, featured artist), New York, NY Open Studio Exhibition, School 33, Baltimore, MD
February	2004	"Meat Market", Lyons Wier Gallery, Group Show, New York, NY
January	2004	Mid-Atlantic New Painting 2004 curated by Stephen Bennett Phillips, Mary Washington College, Fredricksburg, VA
December	2003	Studio Artists Biennial, School 33 Art Center, Baltimore, MD
August	2003	ACADEMY 2003 (MFA/BFA Invitational) curated by Michael O'Sullivan, Conner Contemporary Art Gallery, Washington, DC
July	2003	Scope Art Fair (Lyons Wier Gallery), Los Angeles, CA "Looking Backwards" curated by Talia Greene for Artscape, Creative Alliance, Baltimore, MD "Declaring Space: Recent Drawings by Baltimore Artists" curated by Peter Dubeau for Artscape, School 33 Art Center, Baltimore, MD
June	2003	Delaware MFA Biennial, Delaware Center for Contemporary Arts, Wilmington, DE
May	2003	"Figure Painting 101", Lyons Wier Gallery, Group Show, New York, NY The Chateau, Group Show curated by David Hunt, New York, NY MFA Juried Exhibition curated by Stacey Schmidt, Fox 4 Gallery, Baltimore, MD
April	2003	"FIN", Decker Gallery, MFA Thesis Show, Baltimore, MD
March	2003	"Covert", Whole Gallery, Group Show, Baltimore, MD
December	2002	"Freestylin'", Meyerhoff Gallery, Group Show, Baltimore, MD
October	2002	Fox 3 Gallery, Group Show, Baltimore, MD
February	2002	Fox 3 Gallery, Group Show, Baltimore, MD
November	2001	Fox 3 Gallery, Group Show, Baltimore, MD
November	2000	Studio 525, Group Show, Los Angeles, CA
September	2000	2223 Market Street, Solo Show, San Francisco, CA
December	1999	Gap, Inc., Corporate Offices, Group Show, San Francisco, CA
May	1999	Studio Gallery, Group Show, San Francisco, CA

**HONORS:**

2008	Individual Artist Grant, Maryland State Arts Council
2008	Individual Artist Grant, Baltimore City Arts Grant
2006	First Place, Trawick Prize
2006	Second Place, Bethesda Painting Awards
2006	Individual Artist Grant, Maryland State Arts Council
2005	Individual Artist Grant, Baltimore City Arts Grant
2005	Mid-Atlantic Arts Council, Artist Exchange (Mexico)
2004	Individual Artist Grant, Maryland State Arts Council
2004	First Place, Mid-Atlantic New Painting 2004
2003	The Municipal Arts Society Henry Walters Traveling Scholarship
2003	The Skowhegan School of Painting & Sculpture Fellowship
2003	Honorable Mention, MICA Graduate Painting Award
1987	MICA Painting Fellowship

**BIBLIOGRAPHY:**

October 8, 2008	Las Vegas Sun, "Posturing in Advertising Not So Different From History of Painting", Kristen Peterson
September, 2008	VEGAS Magazine, "James Rieck: New Paintings", p. 154
June, 2008	Harper's Magazine, p.19
March 2007	Update, Urbanite Magazine #33
September 27, 2006	"Real Lookers", The City Paper
September 20, 2006	"Following a Passion Wins a Prize", The Baltimore Sun, p. 3F
September 7, 2006	"Rieck Wins Trawick Prize", The Washington Post, p. C5
September 7, 2006	"Artist Takes \$ 10,000 Prize", The Baltimore Sun
September 6, 2006	Critics Choice, "The Exhibitionists", Baltimore City Paper
June 21, 2006	"Contemporary Art Shines in Bethesda Galleries", The Gazette, p. B-4
April, 2006	Harper's Magazine, p. 24
March 3, 2006	"The Listings: James Rieck: Flower Girls", The New York Times
February, 9, 2006	"Gallery Going: James Rieck: Flower Girls", Arts & Letters, The New York Sun
January 2006	"Eye to Eye", Urbanite Magazine, p. 70
Winter 2005	"James Rieck, Lyons Wier Gallery", Eric Lo Presti, Zing Magazine, Issue 20, p. 302
October, 2005	American Art Collector Magazine, p. 104
September, 2005	Baltimore Style Magazine, "Gallery Gambles", p.84
2005	<i>New American Paintings</i> #57, Mid-Atlantic Edition
May, 2005	"The Baltimore Style", Urbanite Magazine, pp. 20-21
March 21, 2005	"Life-Like", The Boston Globe
August 20, 2004	"Our Picks", Michael O'Sullivan, The Washington Post, p. WE3
May 12, 2004	"Steppin Out", New York Sun
April 15, 2004	"Past the Post", GW Hatchet
March 31, 2004	Artworks This Week, Maryland Public Television
January 22, 2004	"Pushing the Boundaries of Painting", The Free Lance-Star

December 21, 2003	"A Show of Endurance", The Baltimore Sun, pp.7F - 8F
December 17, 2003	"The Year in Art, Top Ten", Baltimore City Paper, p. 37
November, 2003	"Something's Going On", a-n Magazine (UK art magazine), p. 30
Sept/Oct, 2003	Baltimore Style Magazine, p. 127
August 6, 2003	"Drawing No Conclusions", Baltimore City Paper
July 23, 2003	"Home Turf", Baltimore City Paper, p. 28
March 26, 2003	"Free 'n' Not-so-Easy", Baltimore City Paper
Vol. 22, No.1, 2002	Pleiades Journal, Cover
August 17, 2001	San Francisco Chronicle
June, 1999	Elle Magazine

**COLLECTIONS:**

Burger Collection, Zürich, Switzerland  
 Glenn Fuhrman, New York, NY  
 halley k harrisburg, New York, NY  
 Private Collection, Dubai, UAE  
 Bollag-Rothschild Collection, Switzerland  
 Chadha Art Collection, The Netherlands  
 Carol Trawick, Bethesda, MD  
 Howard Tullman, Chicago, IL  
 The West Collection, Oaks, PA